Les Regrets

DUO

Pour Harpe et Piano.

DÉDIÉ

aux Mânes de J. L. Dussek

et Composé

Par son Ami, F. J. Naderman.

Thibaut del. Pillement fils Sculp.

Œuvre 30. 5.e Livre de Duo. Prix 10.fr

A PARIS Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu, Passage de l'ancien Café de Foi, à la Clef d'Or.

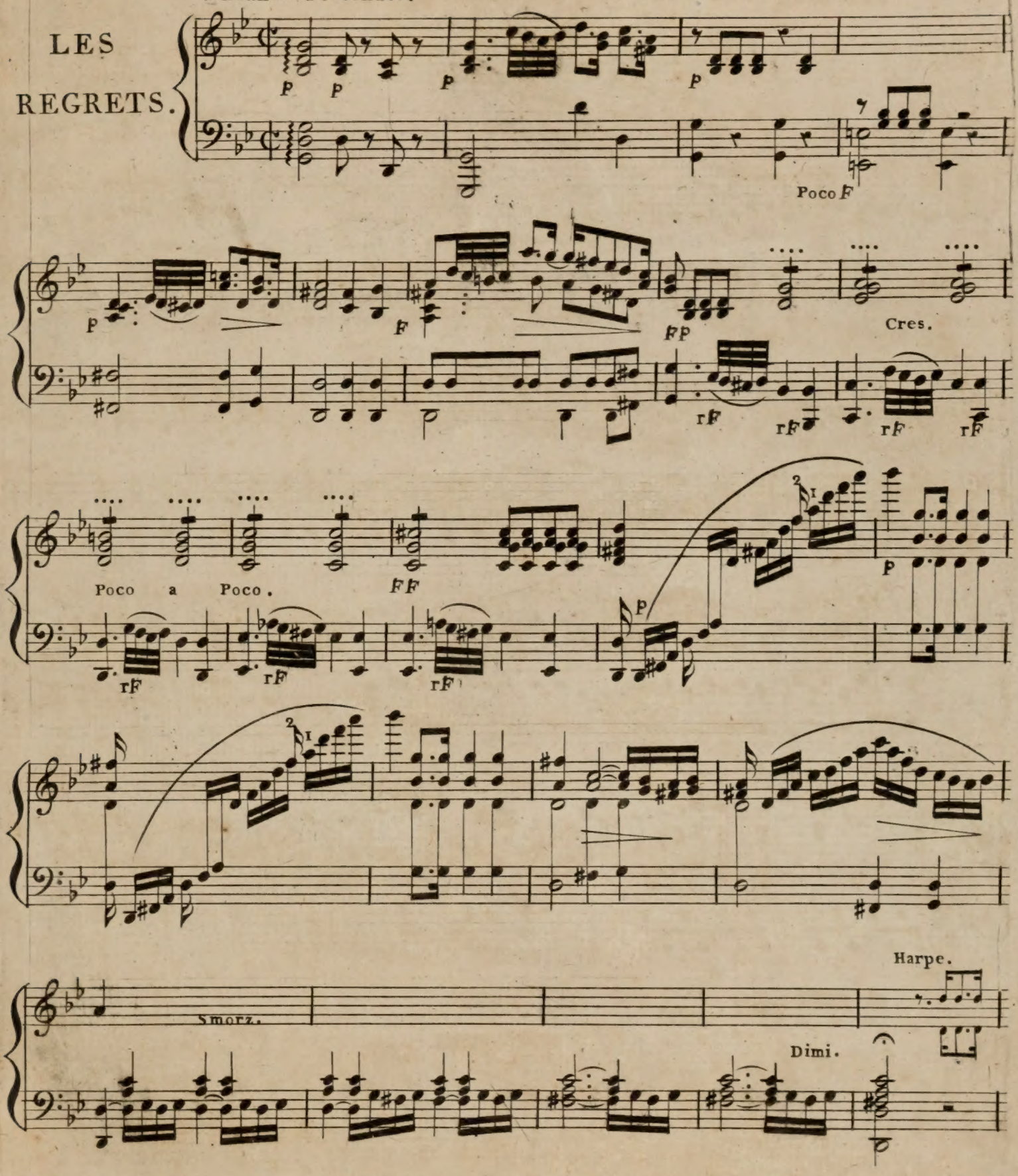
La Partie de Harpe Livre 25 f° 49

PIANO.

INTRODUCTION.

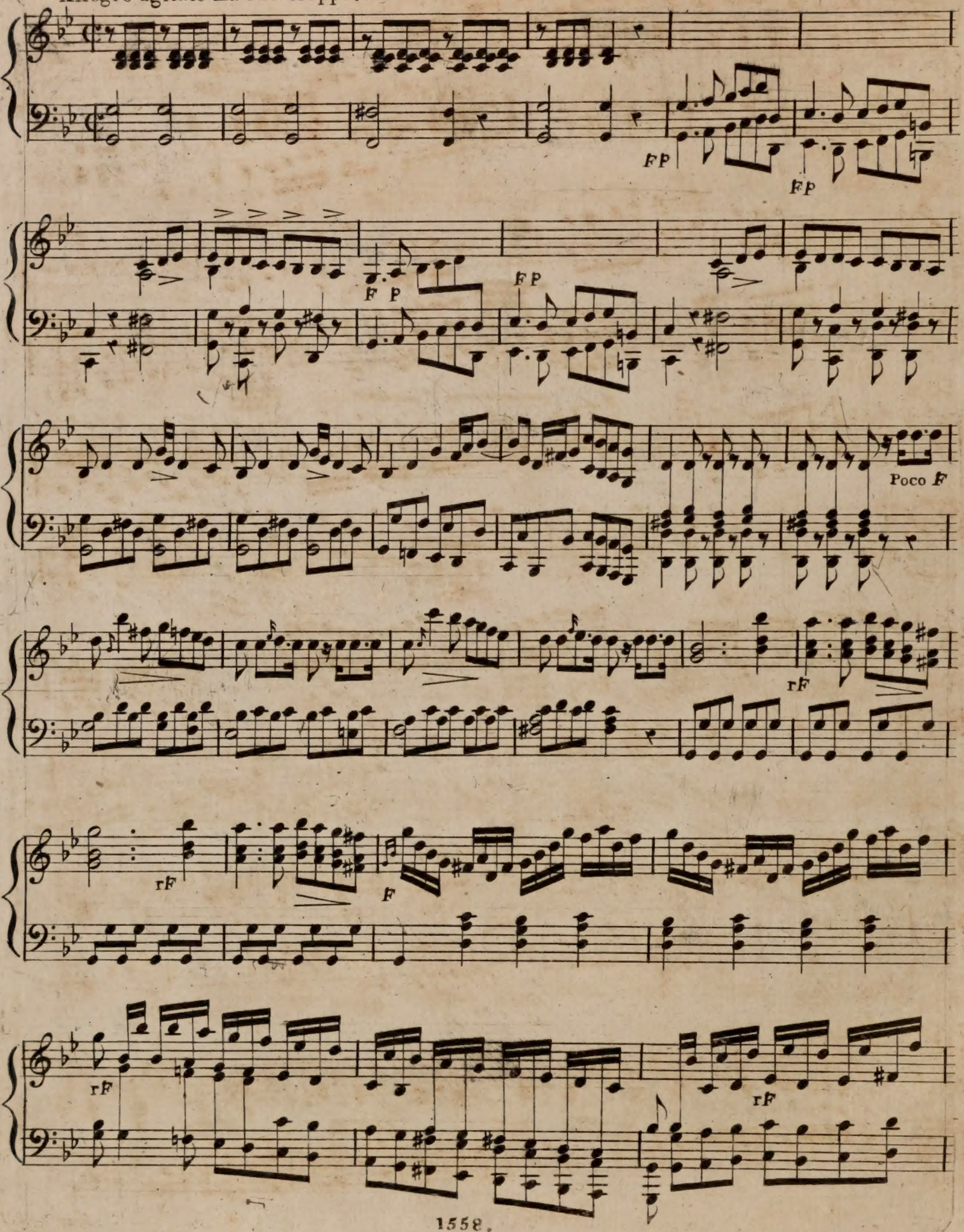
Andante Sostenuto.

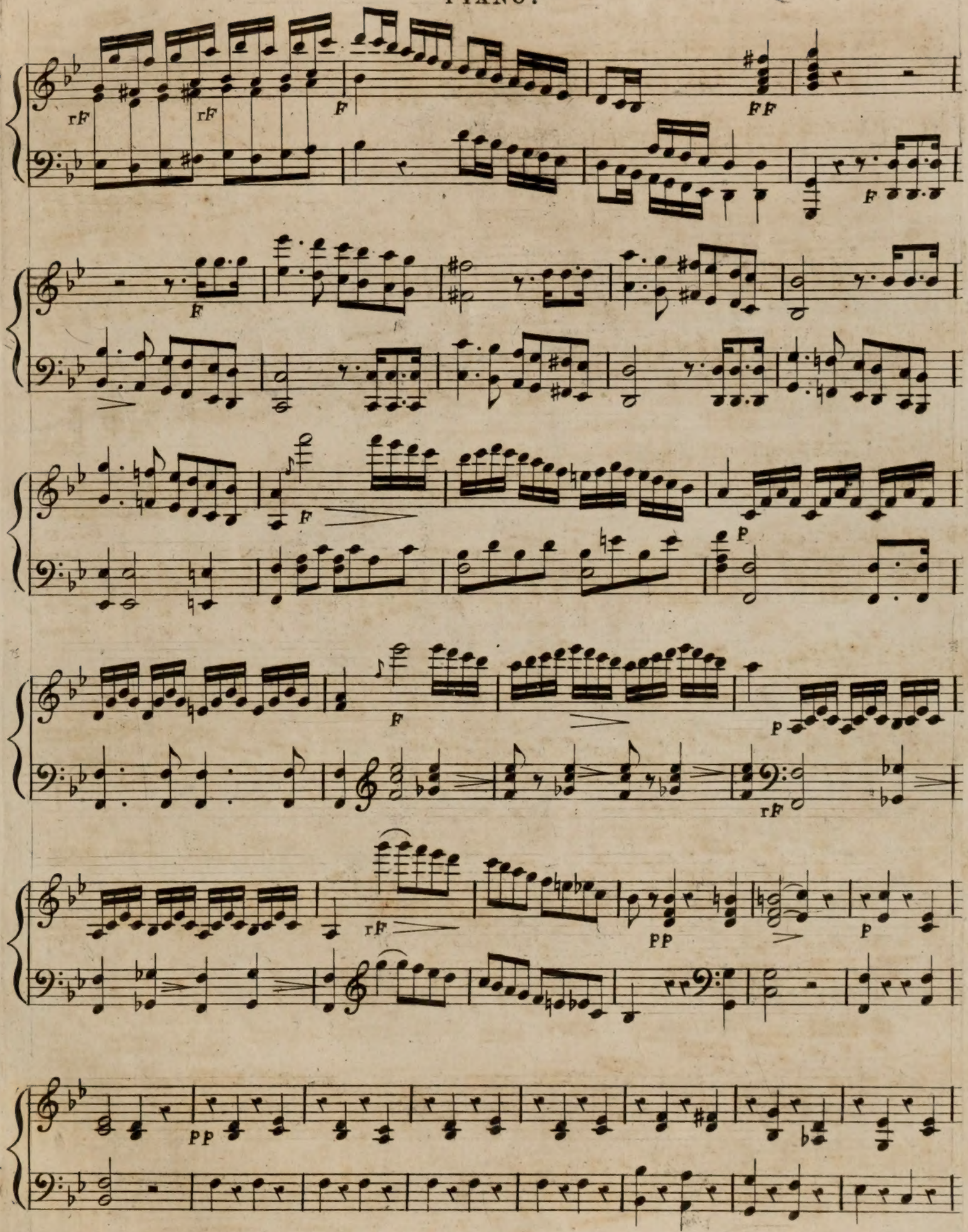
LES REGRETS.



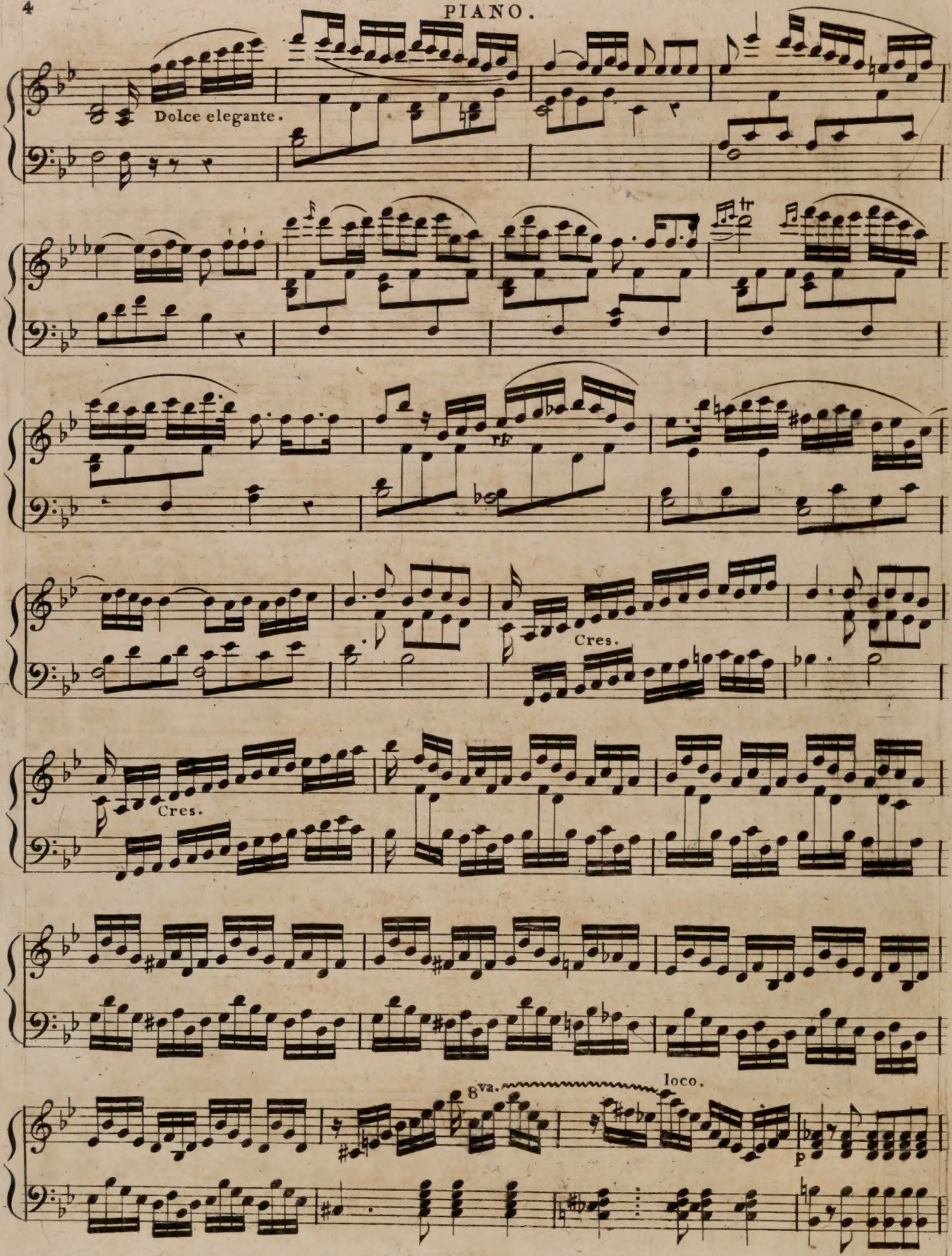
PIANO.

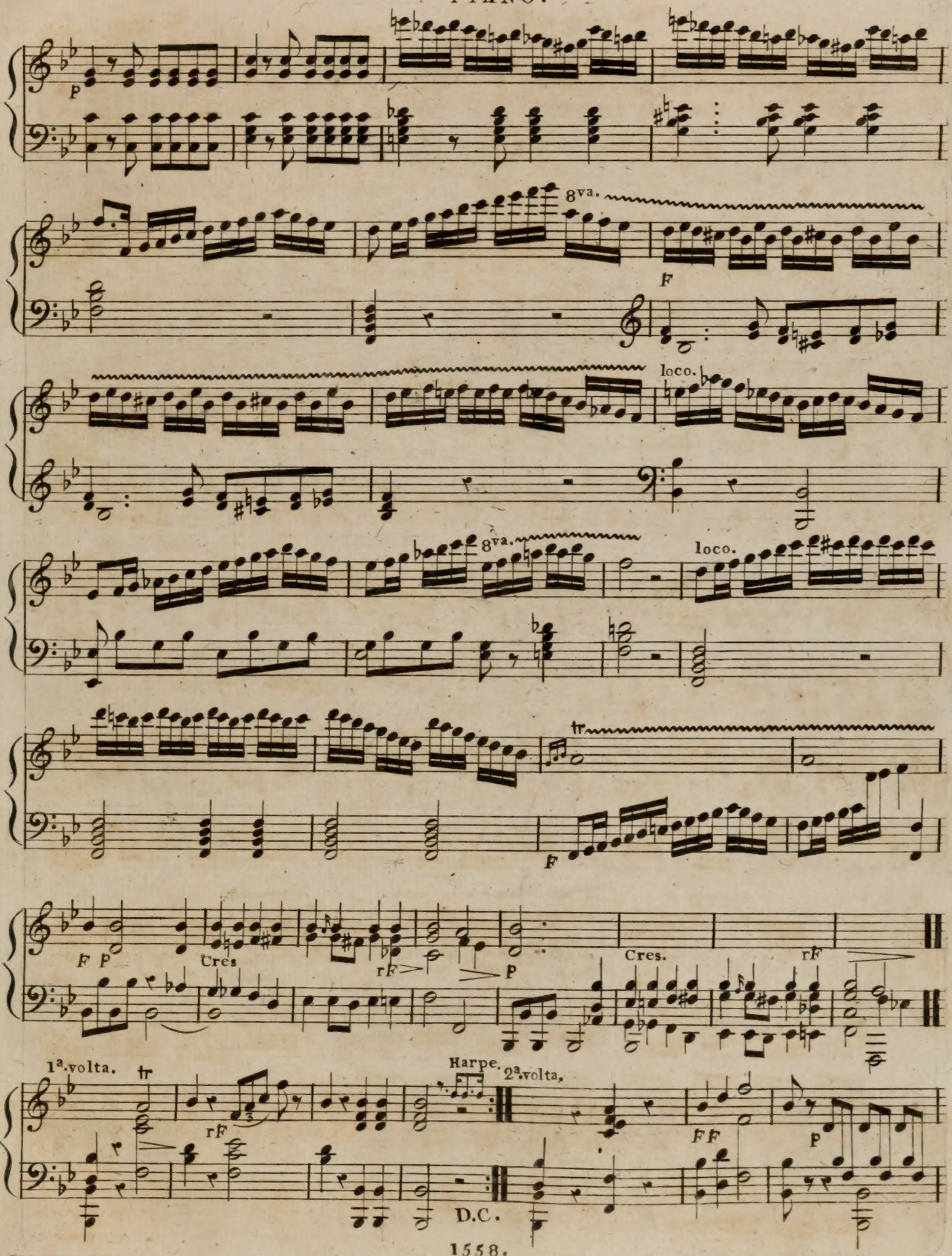
Allegro agitato ma non troppo.

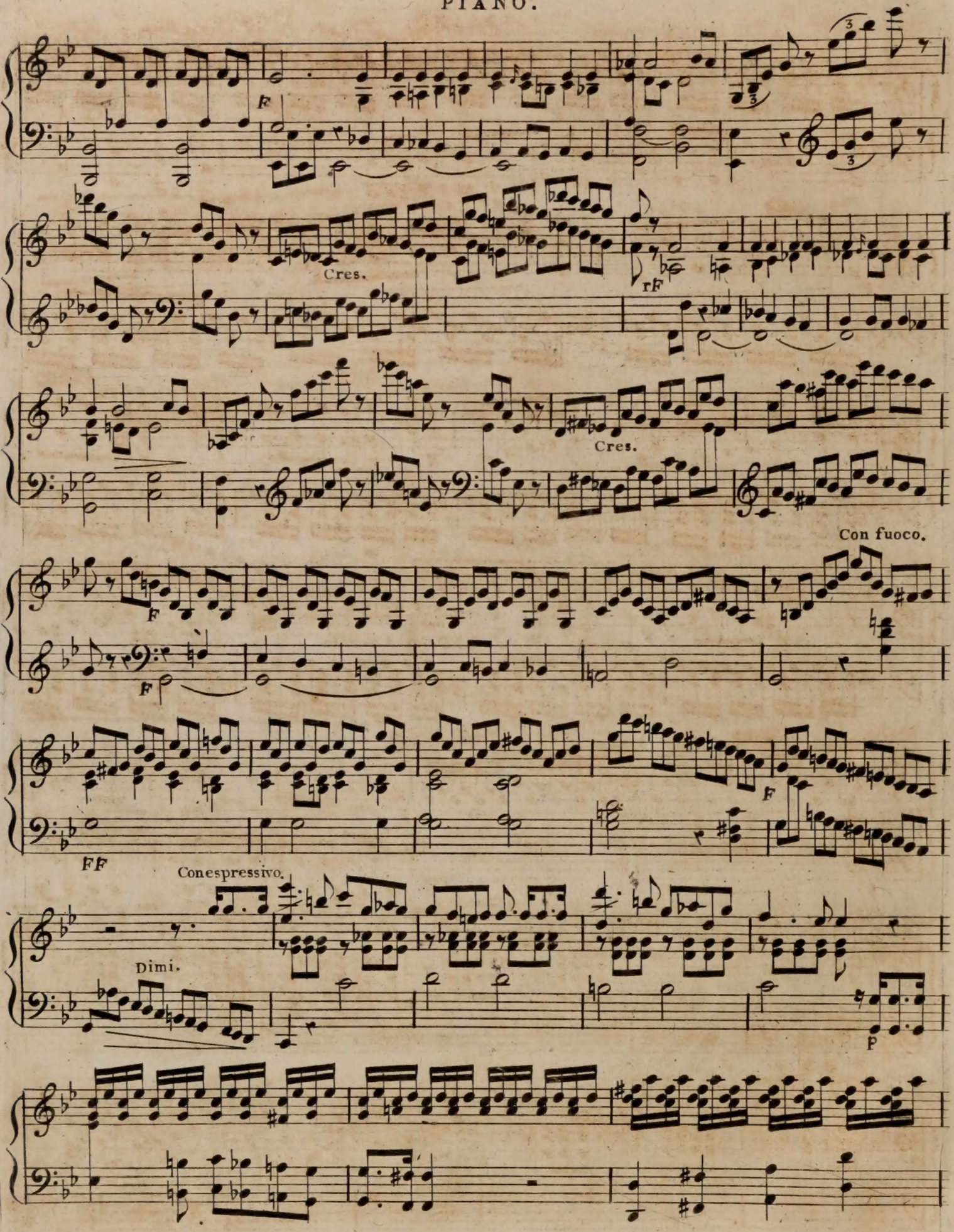


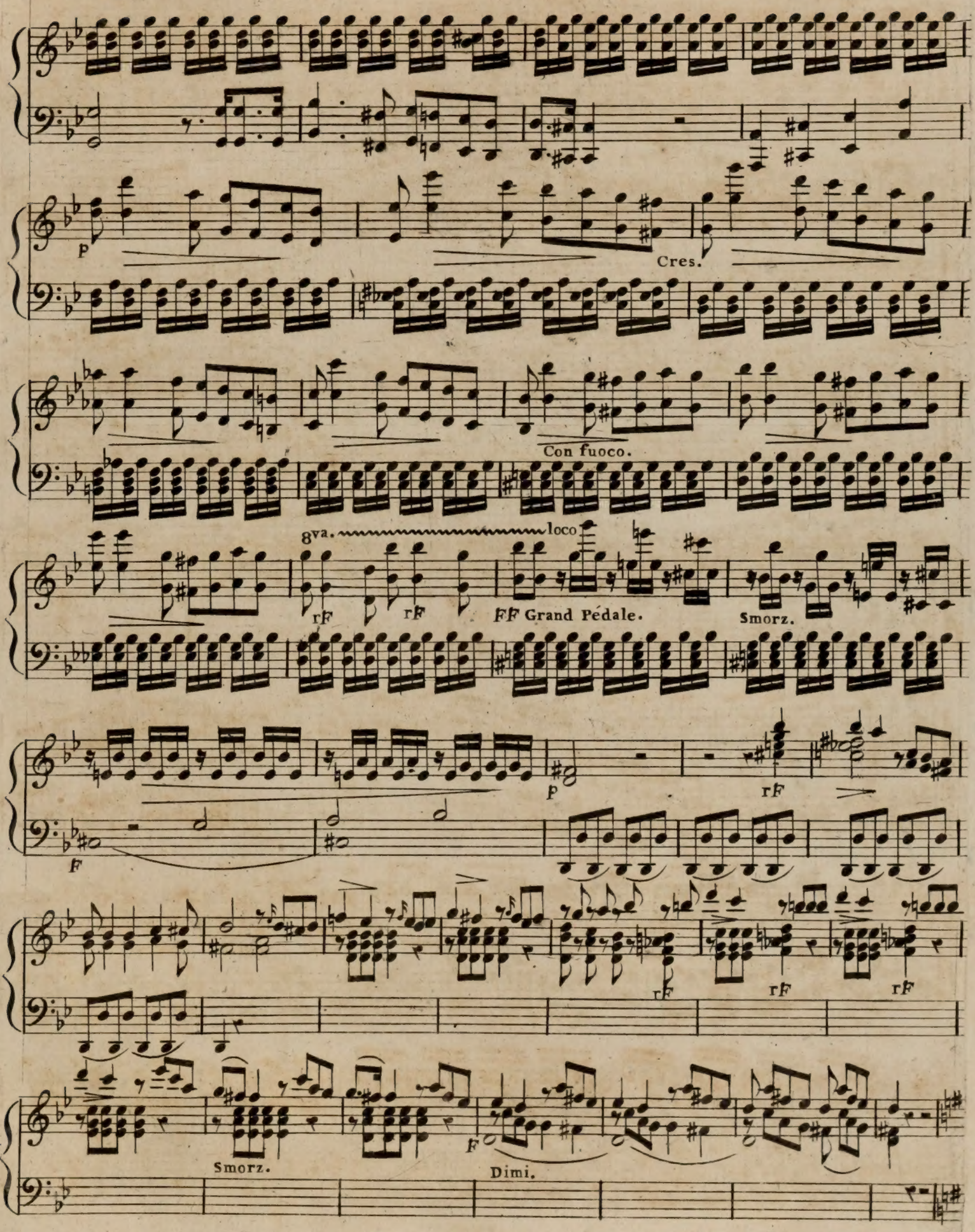

rF
rF
F
FF
F
F
F
P
F
P
rF
rF
PP
P
PP

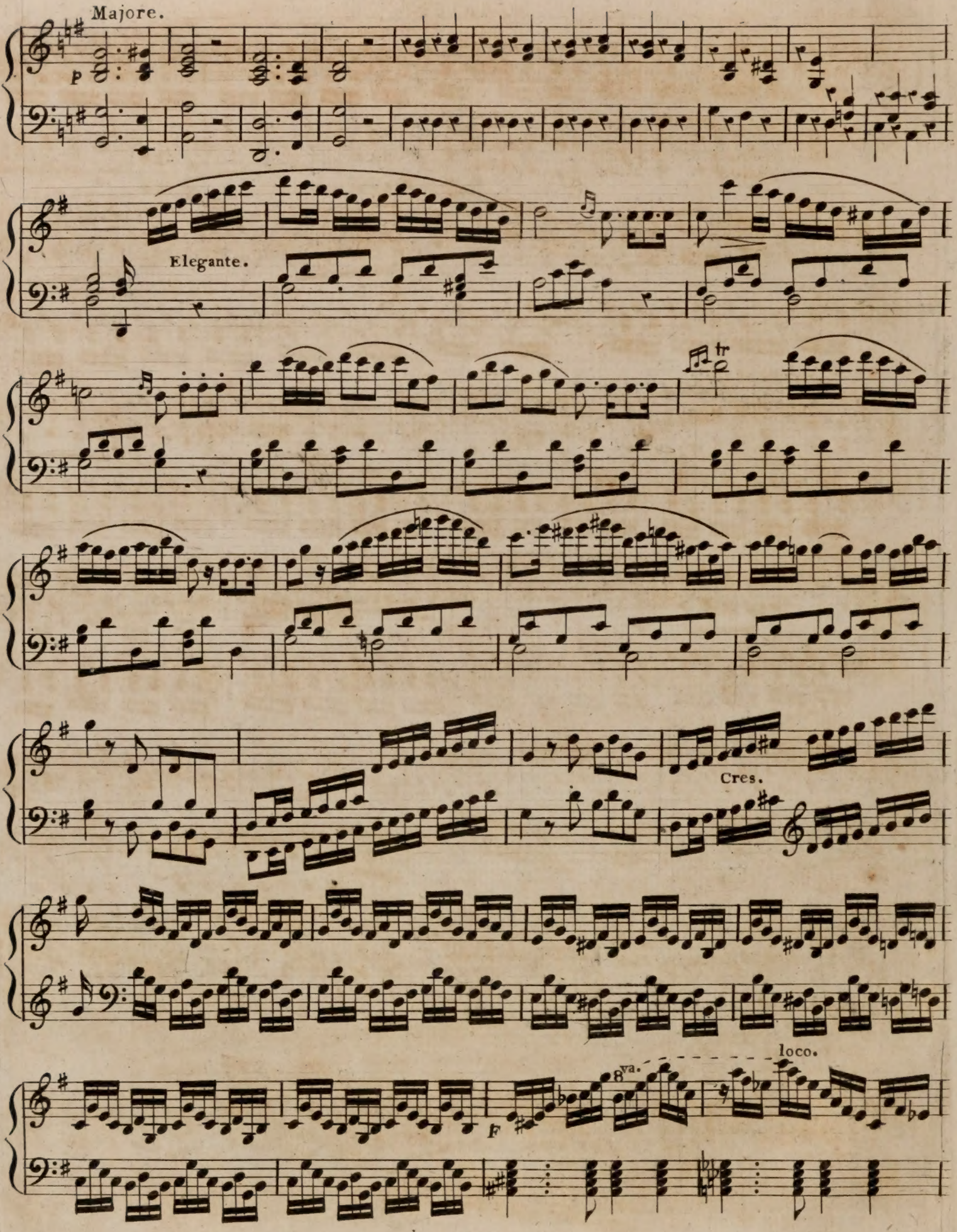
PIANO.

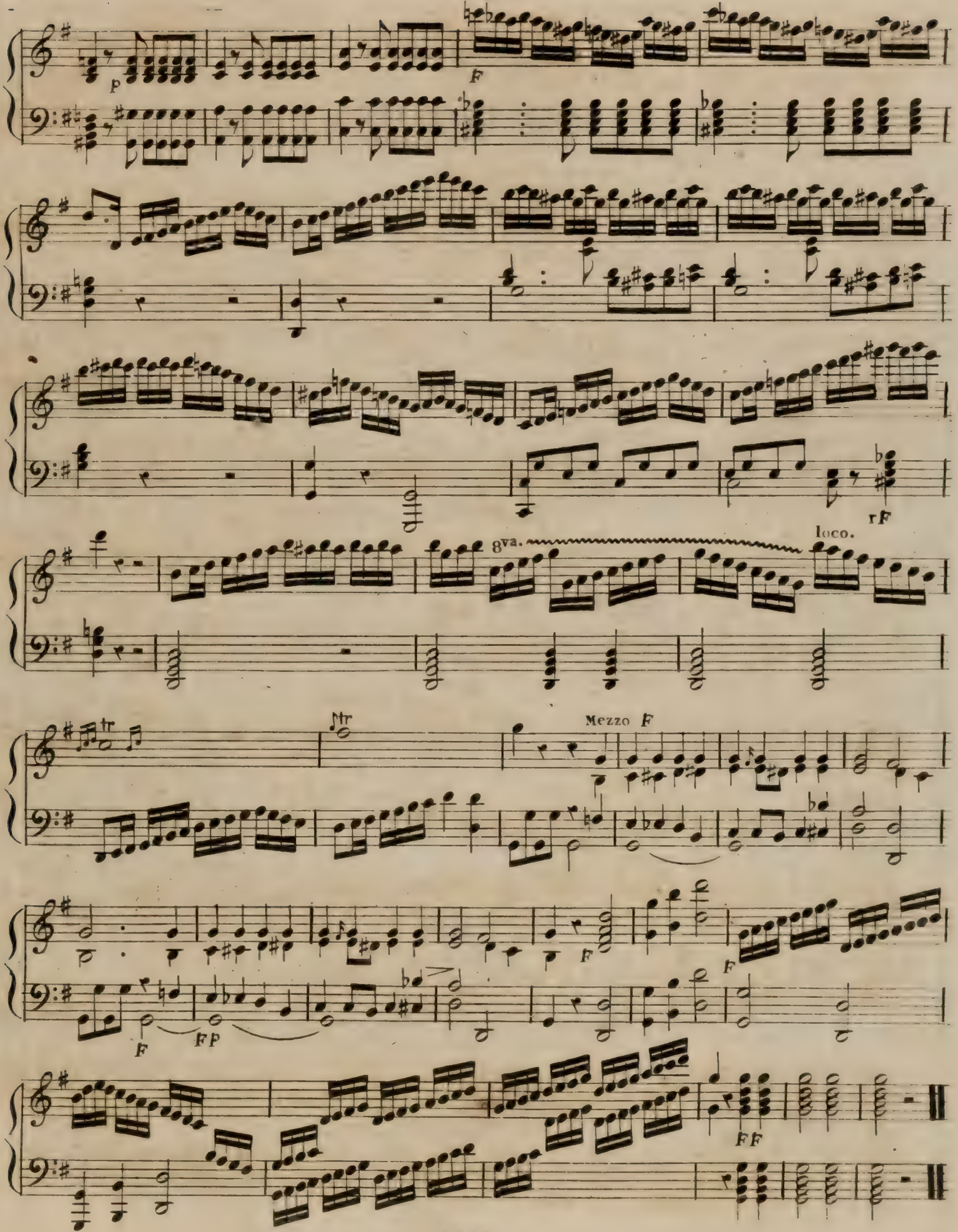



8va.
loco.
8va.
loco.
tr
F
F P
Cres
rF
P
Cres.
rF
1a.volta.
tr
Harpe.
2a.volta.
rF
FF
P
D.C.

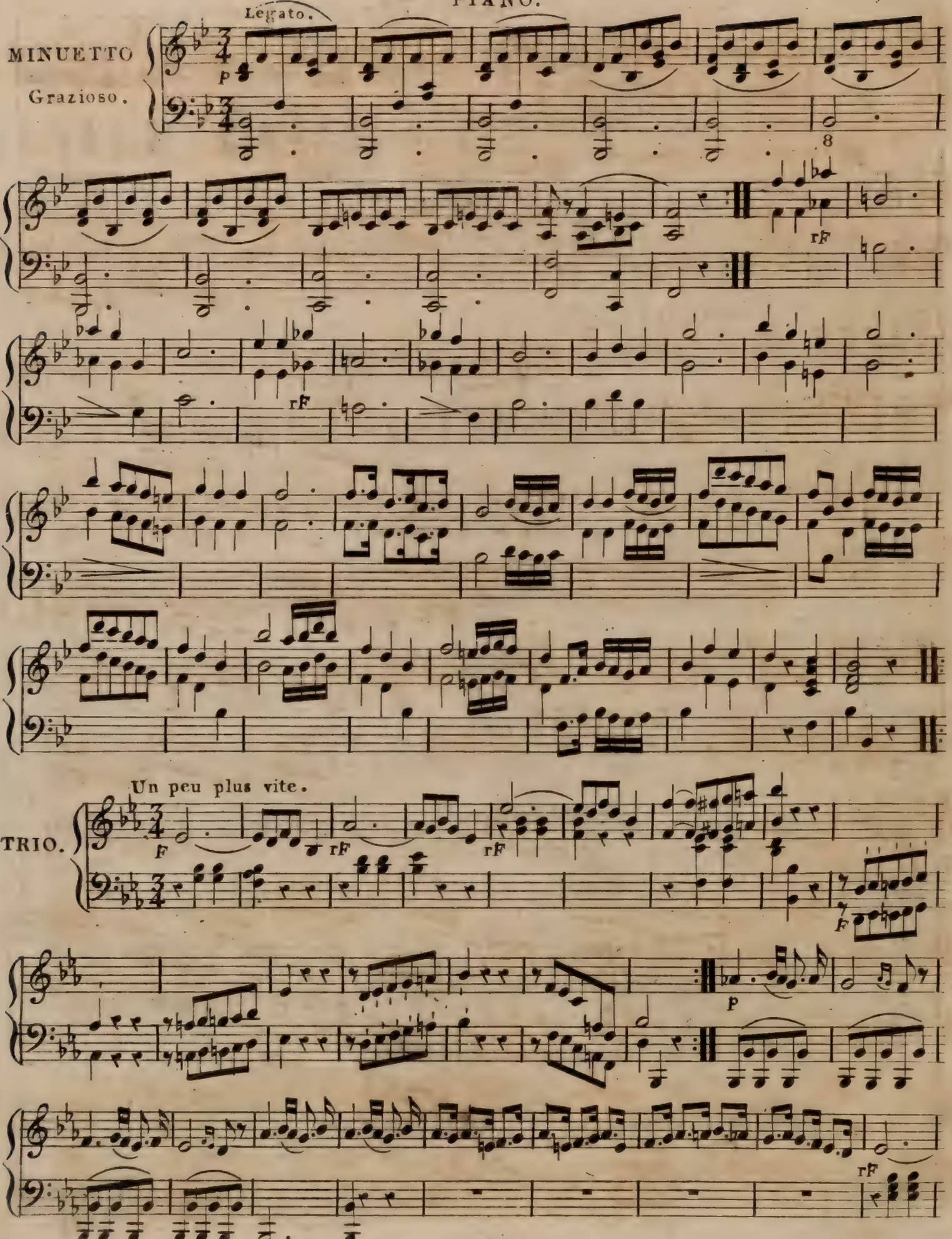

F
Cres.
rF
Cres.
Con fuoco.
F
F
FF
F
Conespressivo.
Dimi.
P

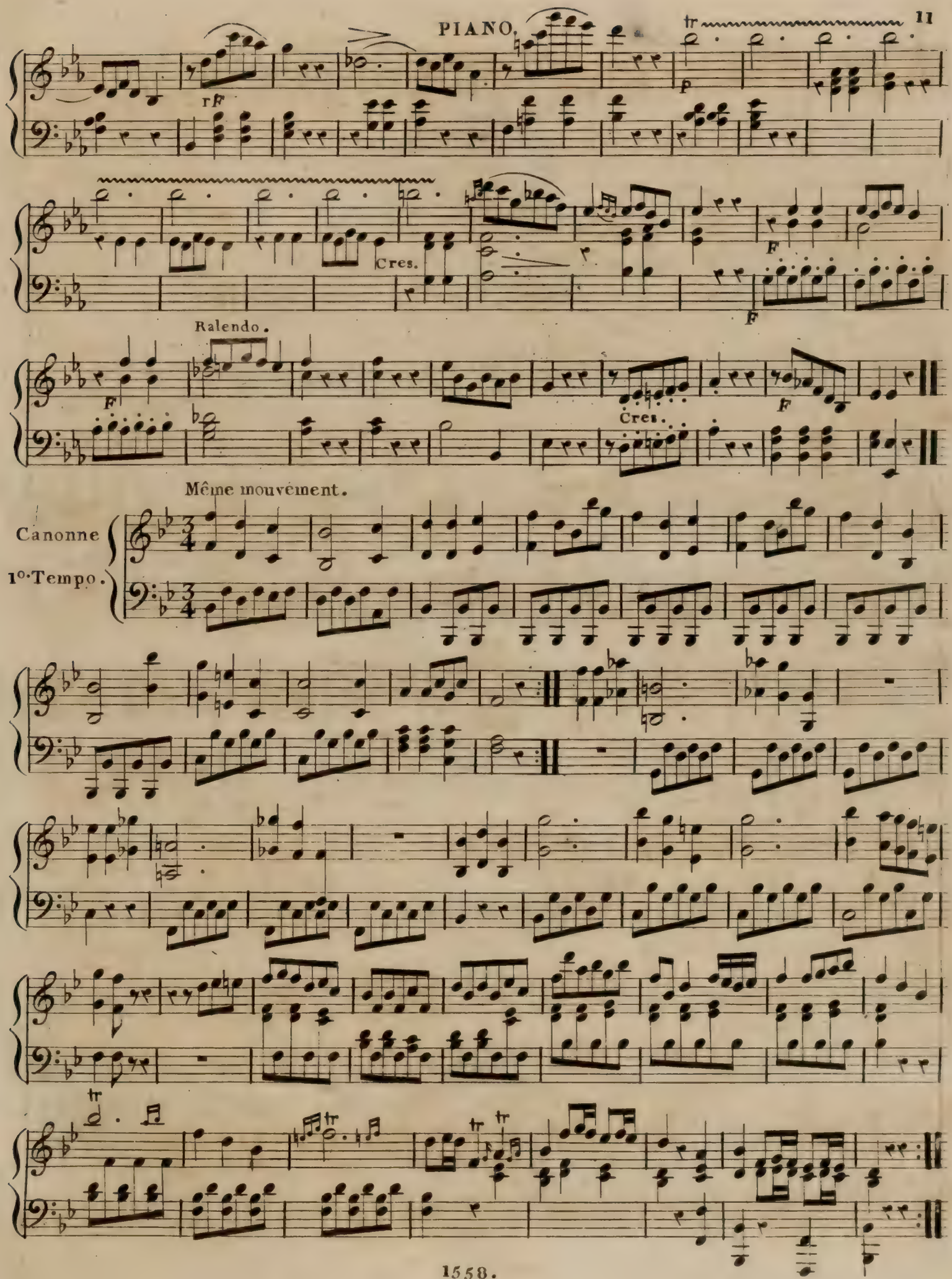

p
Cres.
Con fuoco.
8va.
loco
rF
rF
FF Grand Pédale.
Smorz.
p
rF
F
rF
rF
rF
Smorz.
F
Dimi.


Majore.
p
Elegante.
tr
Cres.
8va.
loco.
F


p
F
rF
8va.
loco.
tr
tr
Mezzo F
F
F
FP
F
F
FF

PIANO.


Legato.
MINUETTO
Grazioso.
p
8
rF
rF
Un peu plus vite.
TRIO.
F
rF
rF
F
p
rF


rF
Cres.
F
F
Ralendo.
F
Cres.
F
Même mouvement.
Canonne
1°. Tempo.

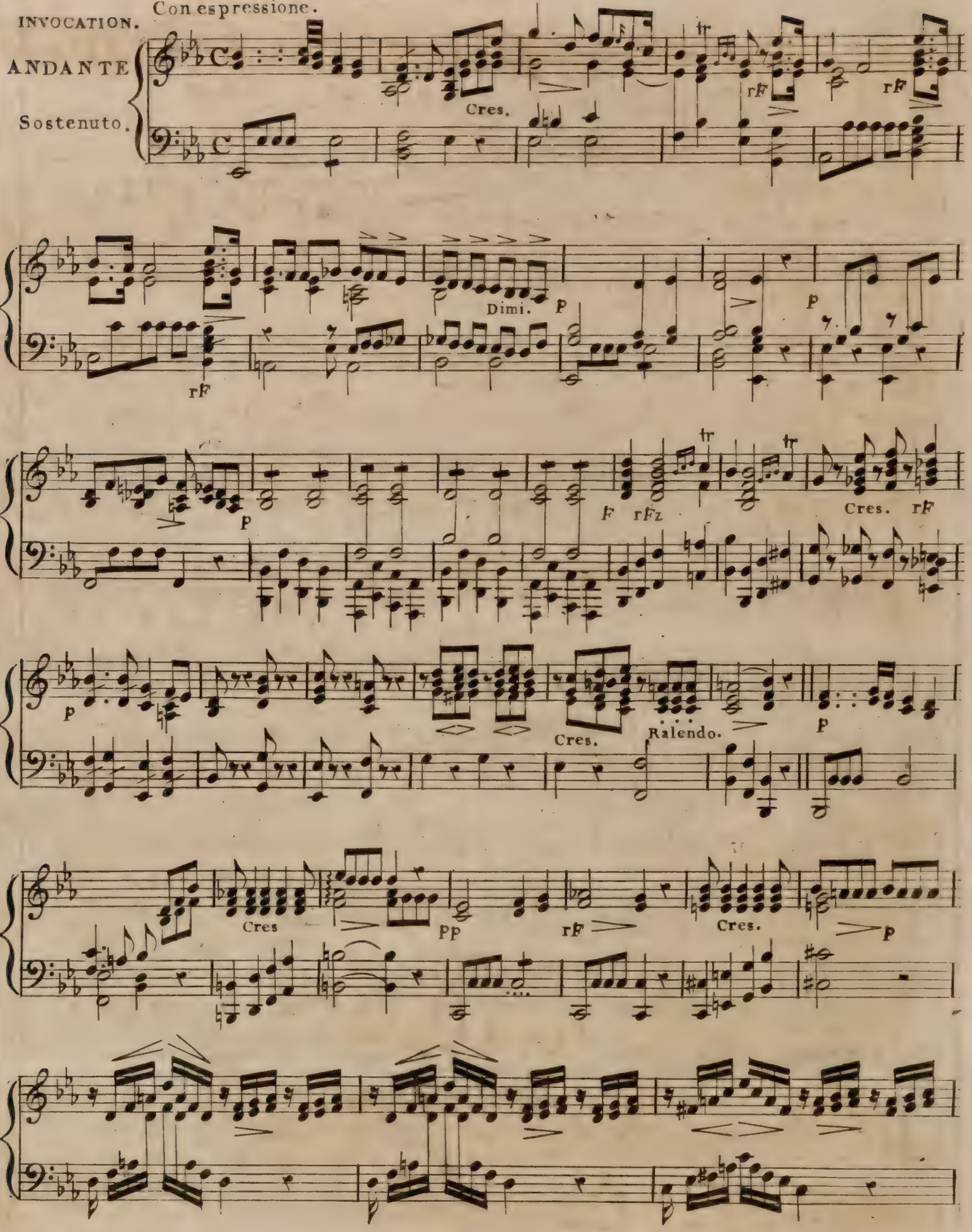
PIANO.

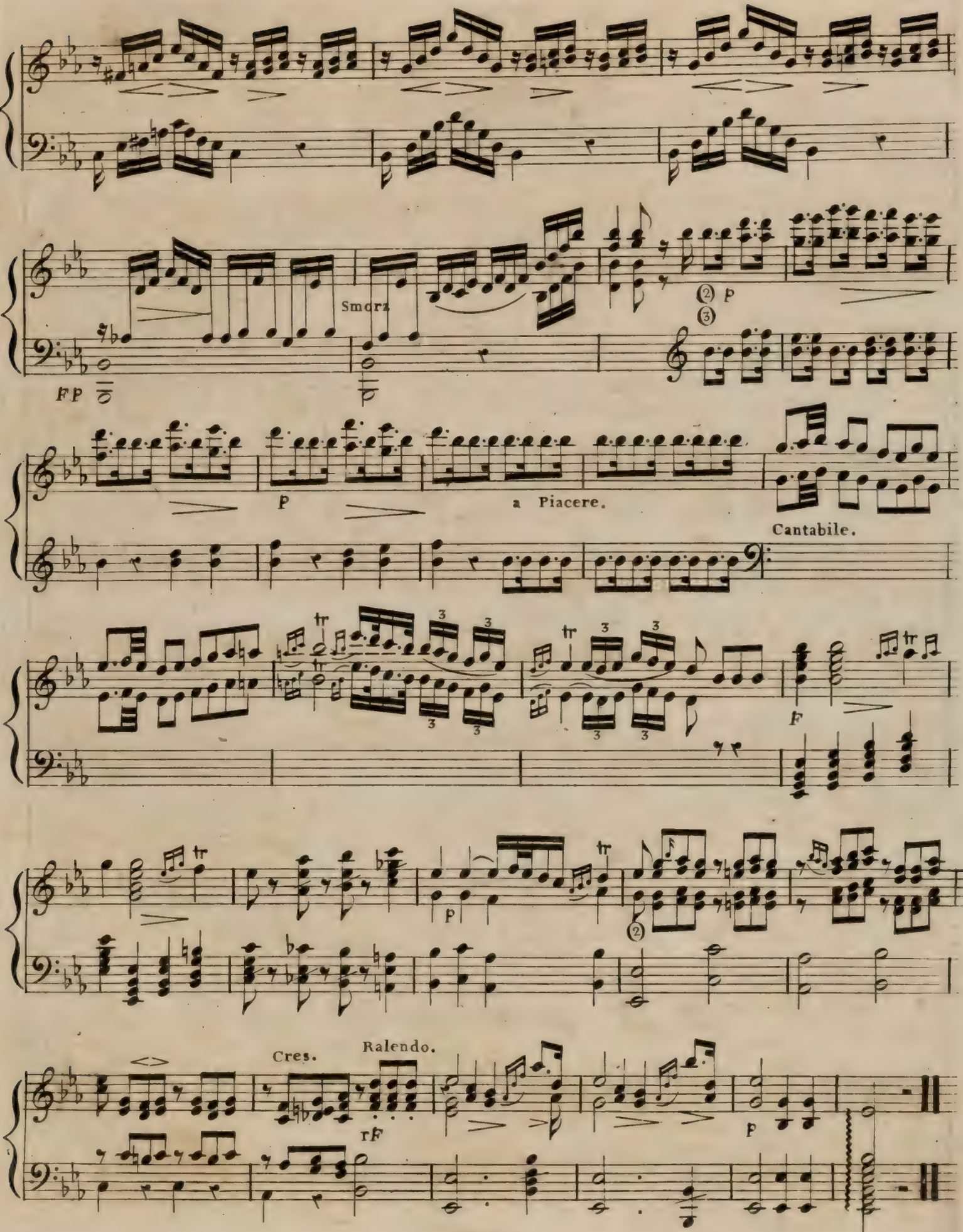
INVOCATION.

Con espressione.

ANDANTE

Sostenuto.

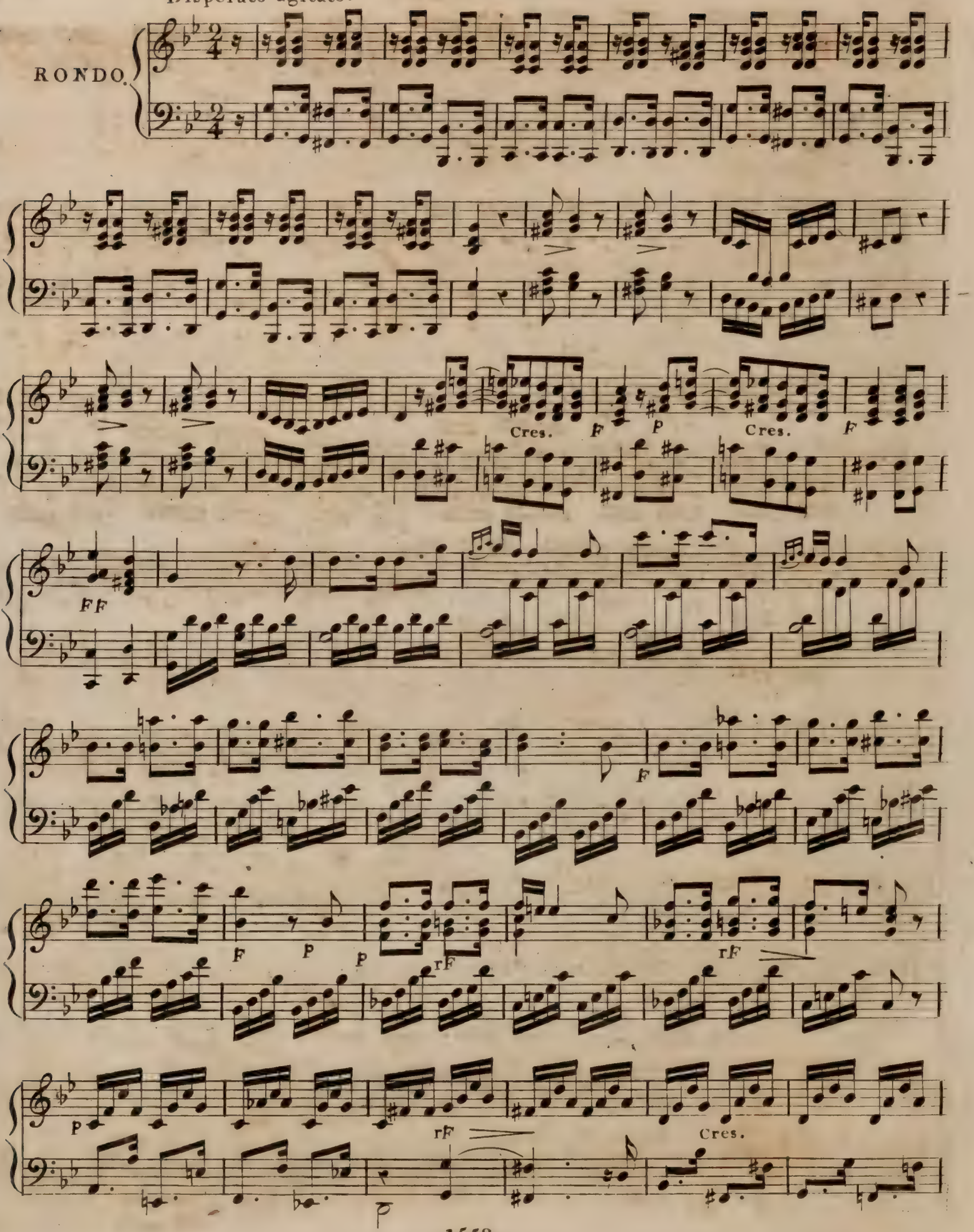


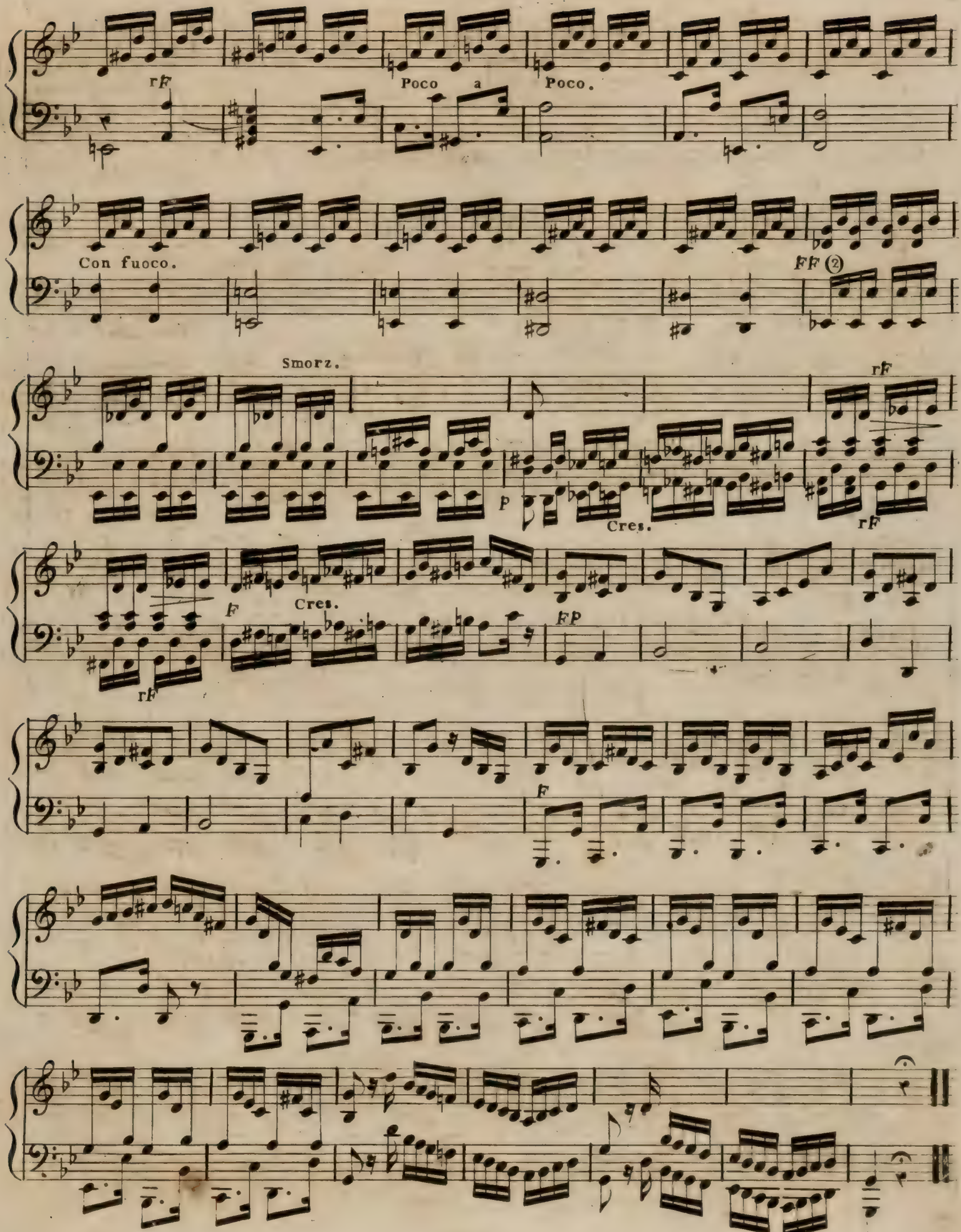

Smorz
FP
P
a Piacere.
Cantabile.
F
P
Cres.
Ralendo.
rF
P

PIANO.

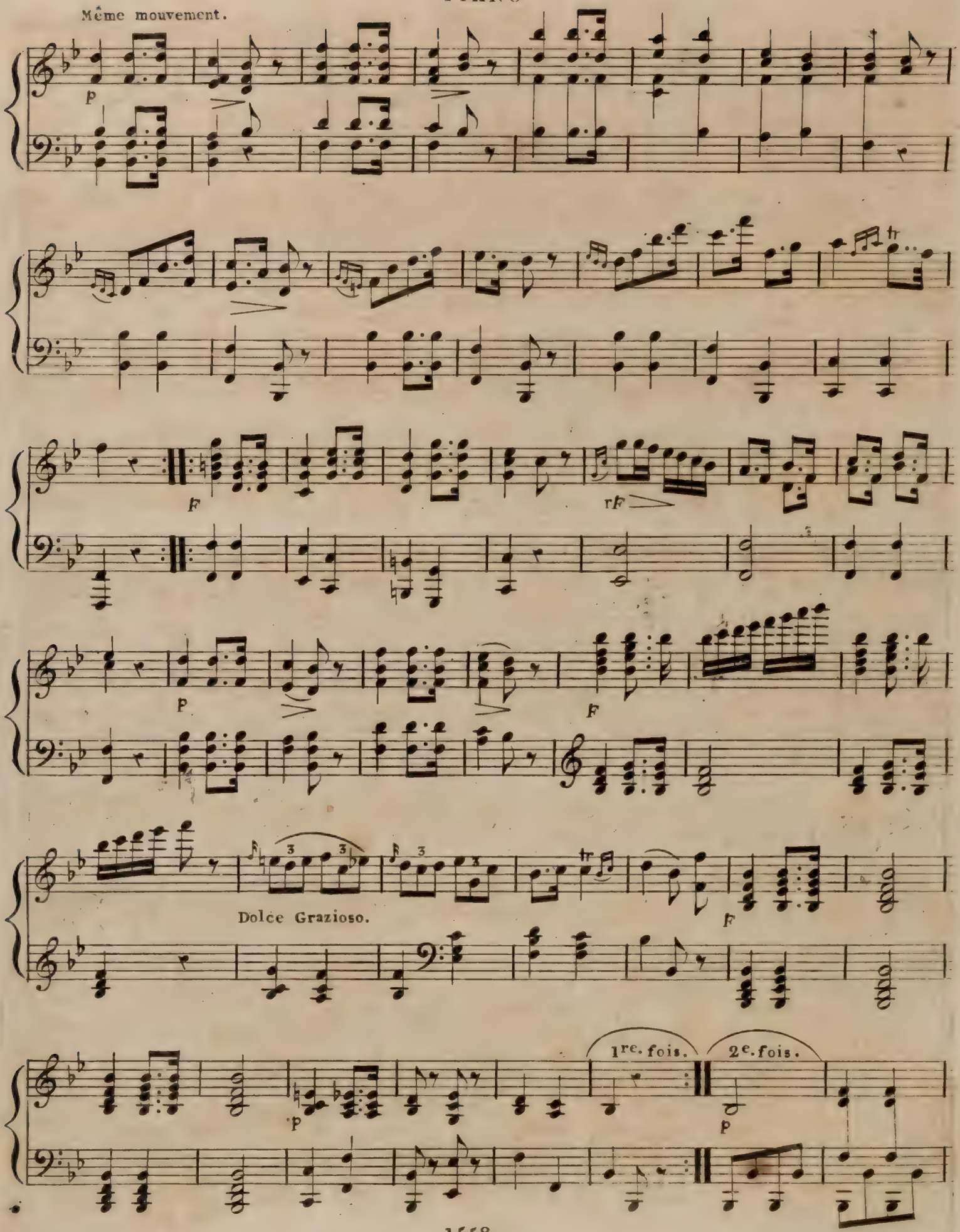
Disperato agitato.

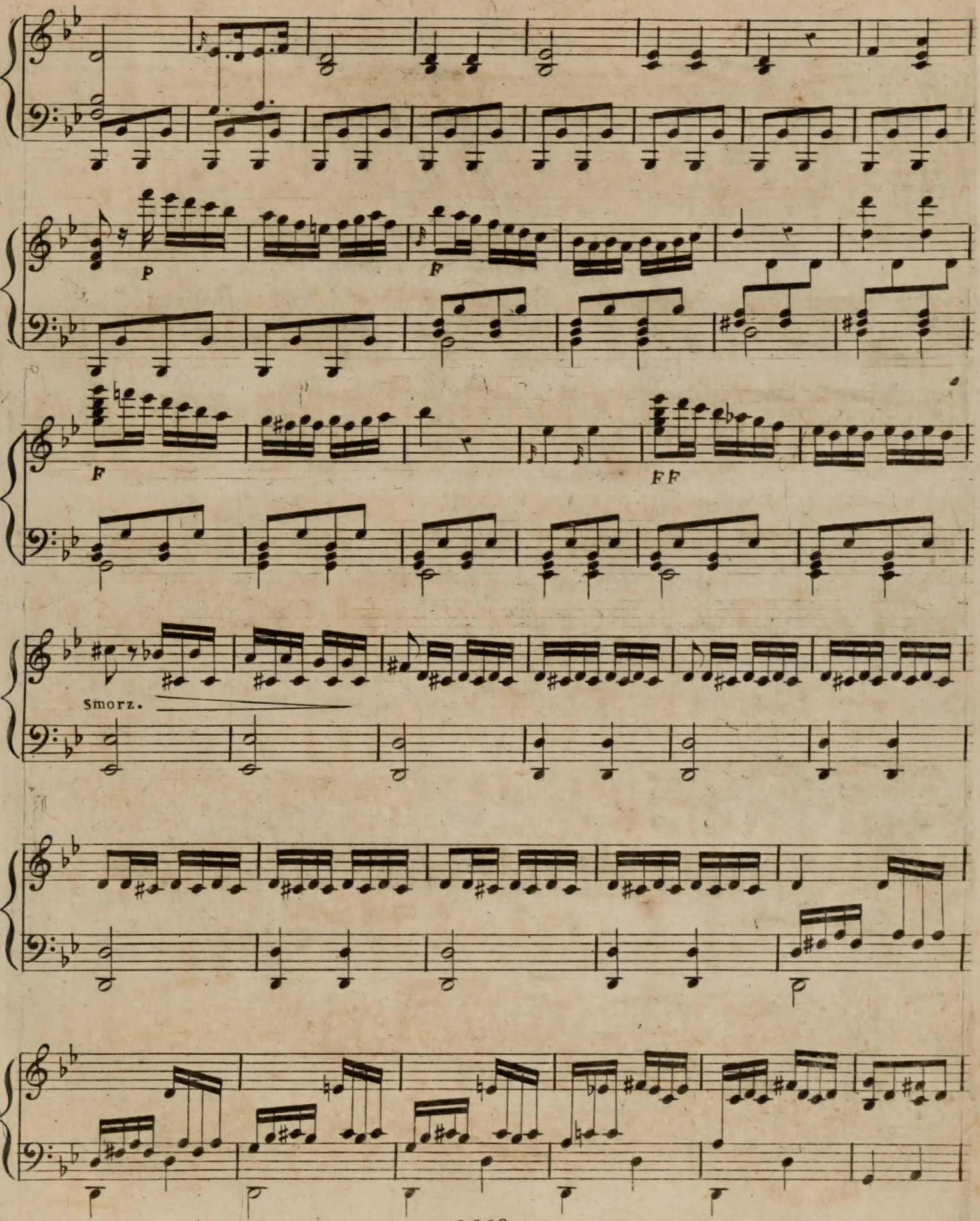
RONDO.



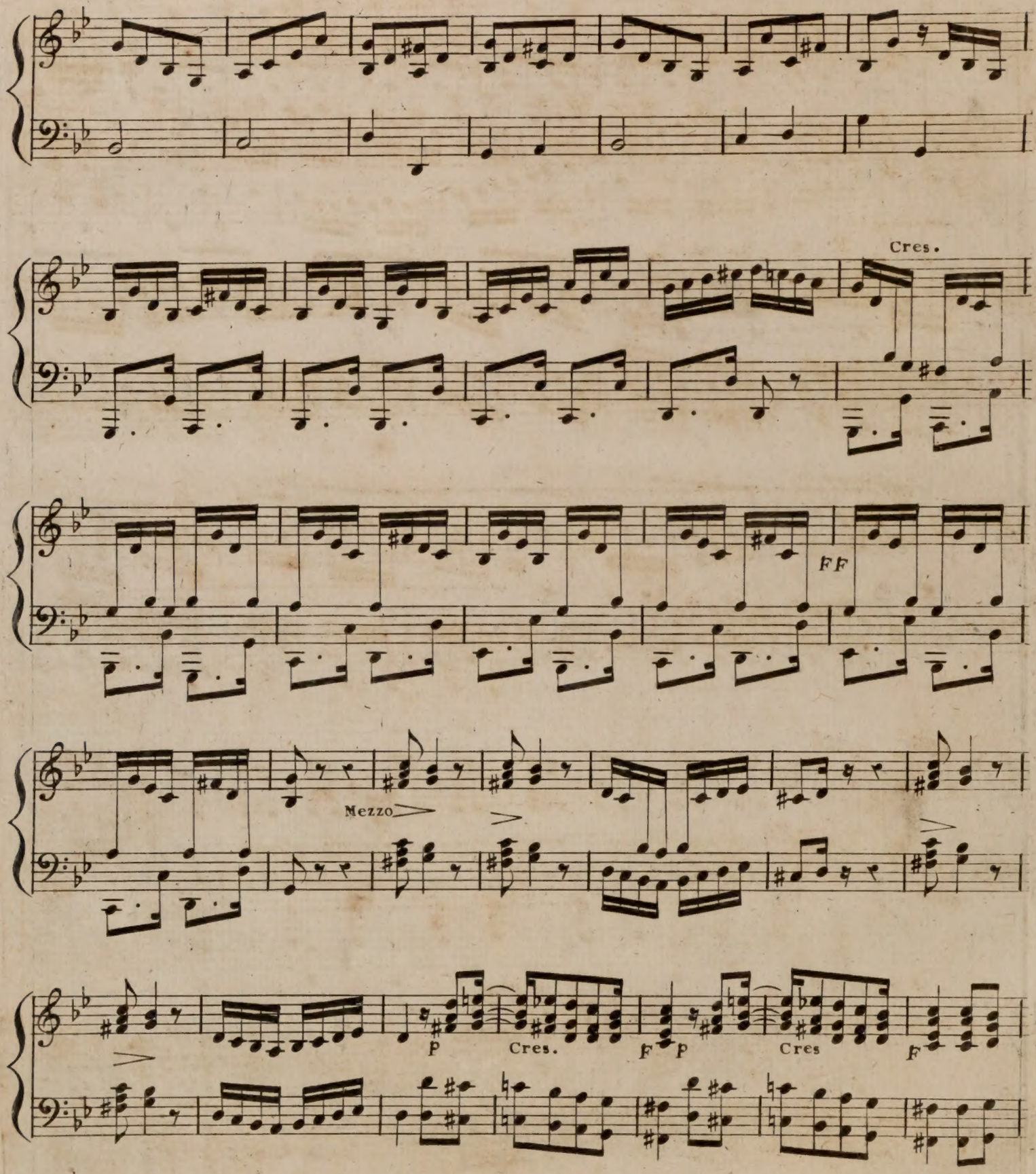
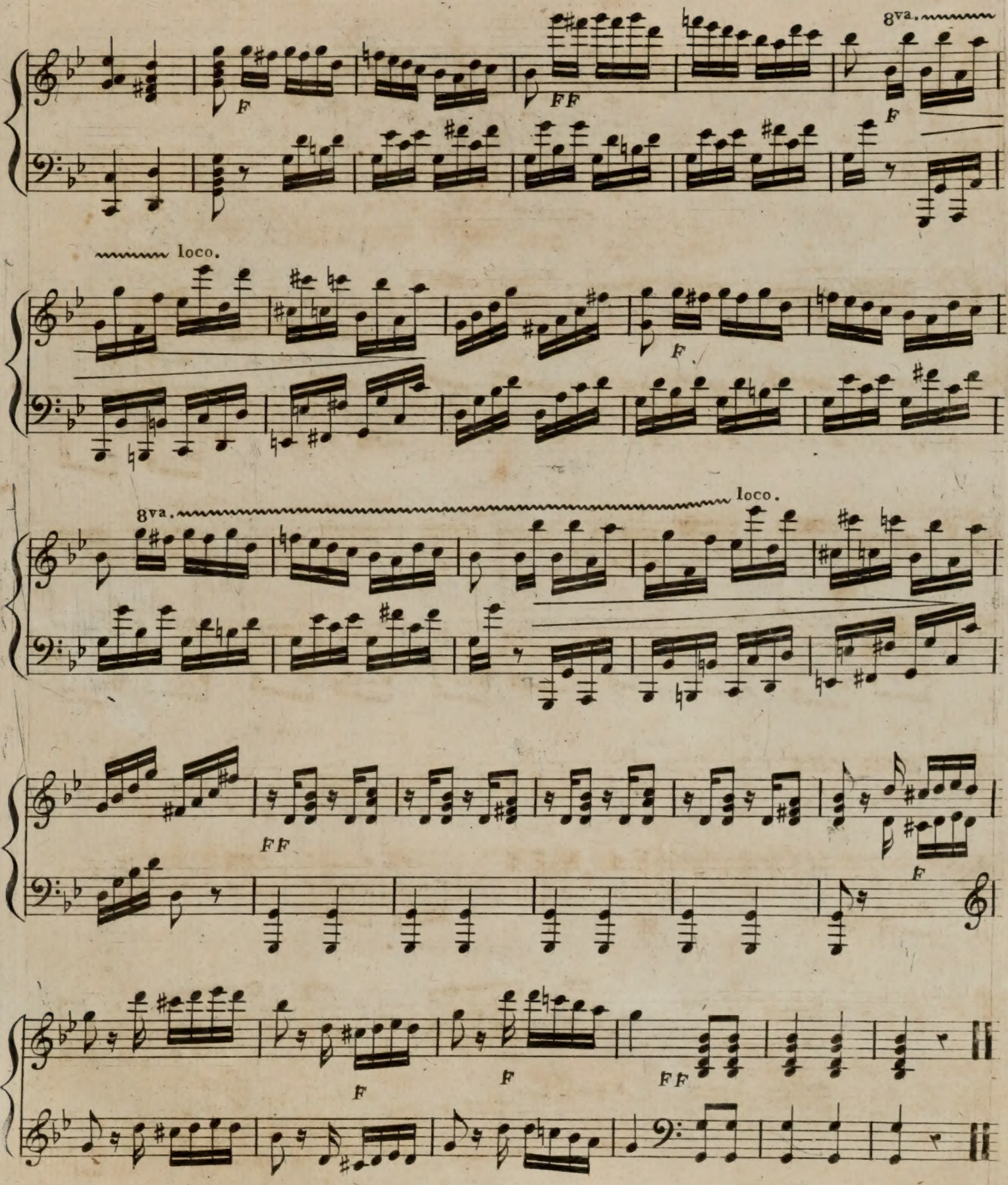

rF
Poco a
Poco.
Con fuoco.
FF (2)
Smorz.
rF
P
Cres.
rF
F
Cres.
FP
rF
F

PIANO.




P
F
F
FF
Smorz.

PIANO.



PIANO.